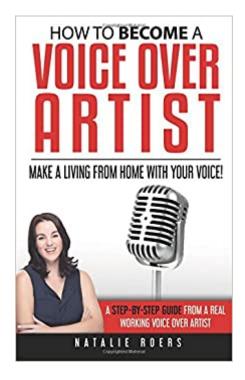


The book was found

How To Become A Voice Over Artist: Make A Living From Home With Your Voice!





Synopsis

Interested in voice over? Want to make money from home using your voice? Or, maybe you're curious to get insider information on how to start and develop a voice over business. This step-by-step, easy to understand guide from industry veteran, Natalie Roers, details everything she did from the equipment she used, to how she broke into the business, to how she built her client base to become a full-time home-studio voice over recording artist. Whether you're simply interested in what the field entails, are looking to do voice overs as a hobby, or are ready to take your voice work to the next level, this guide addresses your most pressing questions quickly and clearly.

Book Information

Paperback: 102 pages Publisher: CreateSpace Independent Publishing Platform; 2 edition (April 18, 2017) Language: English ISBN-10: 1543288464 ISBN-13: 978-1543288469 Product Dimensions: 5 x 0.3 x 8 inches Shipping Weight: 5.9 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars 41 customer reviews Best Sellers Rank: #275,965 in Books (See Top 100 in Books) #82 inà Â Books > Arts & Photography > Performing Arts > Reference #106 inà Â Books > Arts & Photography > Business of Art #128 inà Â Books > Humor & Entertainment > Radio > General Broadcasting

Customer Reviews

It's surprisingly hard to find all of this information in one place--especially from someone who genuinely knows what they're talking about! Not only is it all here, but it's organized, easy to understand, and best of all--really, really helpful! When I'm brand new to something, I like it when people "explain it to me like I'm a five year-old". Natalie Roers has somehow found a way to do this without making me feel like a complete idiot! Thanks, Natalie!

This is THE BEST book I have ever read about voice overs. I wish I would have found it when I was just starting out!!! It is so unintimidating, straightforward and literally contains thoughtful answers to every question you're too embarrassed to ask when you're new to the industry. I will recommend this to every new voice over artist I meet. Especially because it's not Natalie trying to throw around

terms and buzz words to show how knowledgeable she is. It feels like she wants to actually HELP.If you are just starting out, BUY THIS BOOK NOW. If you're a veteran voice artist, buy it anyway. I can't say enough about this easy to read, gem of a manual.

I am very interested in doing voice overs, but at this juncture, it's just a thought. I decided to do some investigation & began with this book. It was a clear, concise read. I think I made a great choice for my 1st read.

A wonderful self-help guide to a challenging kind of work. The author brings background experience, personal insights, and an encouraging tone to explaining the basic needs and tools for doing voice over. A pleasure to read.

As the title says, a very quick overview of the business. A very nice read, but probably like most people, they'll have a few questions to get some detail and meaning about some sections. But again, a VERY good quick, inexpensive read to give someone an overview of what it takes to have some success in this business. Thanks Ms. Roers, and nice work!

This was a quick read that covers all the basics, including the good the bad, and brutal truths. Voice-over is running your own business and you need to be a professional in doing so.I'd recommend this book to any aspiring voice-over artist looking to get more information on this line of work.

This is a no-nonsense practical beginners guide to a voice career. The author explains equipment you will need, and equipment she herself used when starting. The book provides all the essential information needed to begin, but none of the over-complicated jargon or advanced techniques that you are not yet ready for. This is a very valuable guide for anyone beginning in a voice over / narration career.

Easy reading

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